

Vieni fuori

Basso elettrico

Chitarra acustica

The first system shows the beginning of the piece. The electric bass part (Basso elettrico) has a TAB with notes 0-0-0-3-0-3-0 in the first measure, 0-0-0-3-0-3-0 in the second, 0-0-0-3-0-3-0 in the third, and 0-0-0-3-0-3-0 in the fourth. The acoustic guitar part (Chitarra acustica) is currently blank.

5

B. el.

Chit. cl.

Edizioni Milano Publishing

The second system continues the piece. The electric bass part (B. el.) has a TAB with notes 0-0-0-3-0-3-0 in the first measure, 0-0-0-3-0-3-0 in the second, and 0-0-0-3-0-3-0 in the third. The acoustic guitar part (Chit. cl.) is blank. The publisher's name 'Edizioni Milano Publishing' is visible in the middle of the system.

8

B. el.

Chit. cl.

The third system shows more complex bass lines. The electric bass part (B. el.) has a TAB with notes 0-0-0-3-0-3-0 in the first measure, 2-2-2-2-2-2 in the second, 2-2 in the third, 0-2-0-2 in the fourth, 0-0-0-2-0-2 in the fifth, and 0-0-0-2-0-4 in the sixth. The acoustic guitar part (Chit. cl.) has notes 4-2-2-2-2 in the first measure, 4-2-2-2 in the second, and 2-0-4 in the third. There are also some rhythmic markings below the guitar part.

13

B. el.

Chit. cl.

The fourth system continues with more complex bass lines. The electric bass part (B. el.) has a TAB with notes 2-2-2-4-4 in the first measure, 2-2-4-2-4-2 in the second, 4-4-4-4 in the third, 0-0-0-0-0 in the fourth, and 0-0-0-2-0-2 in the fifth. The acoustic guitar part (Chit. cl.) has notes 4-2-0 in the first measure, 2-0-2-2-5-2-0 in the second, 2-1-0 in the third, 2-2-2-2-2-2 in the fourth, and 2-0-2 in the fifth. There are also some rhythmic markings below the guitar part.

18

B. el. TAB 0-0-0-0-2-2 | 0-0-0-2-2-2 | 2-2-2-2-2-2 | 2-2-0-0-0-2

Chit. cl. TAB 2-4-2-4-2-2 | 4-2-2-2 | 4-2-2-2 | 4-2-2-2

23

B. el. TAB 0-0-0-4-2-2-2-4-4 | 2-2-2-4-4-4 | 2-2-4-2-4-2 | 4-4-4-4-2

Chit. cl. TAB 2-0-4-4-2-0-2-0-0 | 2-0-2-2-5-2-0 | 2-1-0-2

27

B. el. TAB 0-0-0-0-0-0 | 0-0-0-2-2-2 | 0-0-0-2-2-2 | 0-0-0-2-2-2 | 2-1-4

Chit. cl. TAB 2-4-2-4-2-2-2-0-2 | 2-2-4-4-2-0-2 | 2-2-2-2-2-2

32

B. el. TAB 4-4-4-4-2 | 4-4-4-4-3 | 2-2-2-2-4 | 2-2-2-3-4 | 4-4-4-4-2

Chit. cl. TAB 2-0-2-5-2-2-0 | 2-0-0-2 | 0-0-4-2-0-0-4 | 2-0-2-5

37

B. el. TAB 4-4-4-4-3 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 0-0-0-3-0-3-0

Chit. cl. TAB 2-0-2-0-0-2 | 0-0-4-2-0-0 | 4-2-2-2-2

41

B. el. TAB 0-0 0-0 | 0-0 0-3 3-0 | 0-0 0-3 3-0 | 0-0 0-3 3-0 | 0-0 0-3 3-0

Chit. cl. TAB 2-2 2 | 5-2-5

♩ ♩ | ♩ ♩

46

B. el. TAB 0-0 0-3 3-0 | 0-0 0-3 3-0 | 2-2 2-2 2-2 | 2-2 0-2 0-2 | 0-0 0-2 0-2

Chit. cl. TAB 4-2 2 2-2

♩ | ♩ ♩

51

B. el. TAB 0-0 0-2 0-4 | 2-2 2-4 4 | 2-2 4-2 4-2 | 4-4 4-4 4-4

Chit. cl. TAB 2-0 4-4 2-0 2-0 0-0 | 2-0 2-2 2-5 2-0 2-1-0 2

♩ | ♩ ♩ | ♩ ♩ | ♩

55

B. el. TAB 0-0 0-0 0-0 | 0-0 0-2 0-2 | 0-0 0-2 0-2 | 0-0 0-2 0-2 | 0-2-1 4

Chit. cl. TAB 2-4 2-4 2-2 2-2 | 2-0 2-2 2-0 2-2

♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩

60

B. el. TAB 4-4 4-4 2 | 4-4 4-4 4-3 | 2-2 2-2 4 | 2-2 2-3 4 | 4-4 4-4 2

Chit. cl. TAB 2-0 2-5 2-2 0 | 2-0 2-0 0-2 | 0-0 4-2 0-4 | 2-0 2-5

♩ ♩ | ♩ ♩ | ♩ ♩ | ♩ ♩

65

B. el. TAB 4 4 4 4 3 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 0 0 0 0 2

Chit. cl. TAB 2-0 2-0-0 2 | 0-0-4-2 0 0 | 4 2 2 2

69

B. el. TAB 0 0 0 0 4 | 2 2 2 4 4 | 2 2 4 2 4 2 | 4 4 4 4 2

Chit. cl. TAB 2 0 4 4 2 0 2 0 0 | 2 0 2 2 5 2 0 2 1 0 2

73

B. el. TAB 0 0 0 0 0 | 0 0 0 2 0 2 | 0 0 0 2 0 2 | 0 0 0 3 0 3 0 | 0 0 0 3 0 3 0

Chit. cl. TAB 2 2 2 2 2 2 | 2 2 2 2 2 0 | 2 2 2 2 2 0 | 2 2

78

B. el. TAB 0 0 0 0 0 | 0 0 0 3 0 3 0 | 0 0 0 3 0 3 0 | 0 0 0 3 0 3 0 | 0 0 0 3 0 3 0

Chit. cl. TAB 2 5 9 5 0 3 2

83

B. el. TAB 0 0 0 3 0 3 0 | 0 0 0 3 0 3 0 | 0 0 0 3 0 3 0 | 0 0 0 3 0 3 0

Chit. cl. TAB 5 5 0 3 2 5 5 5

87

B. el. TAB

Chit. cl. TAB

91

B. el. TAB

Chit. cl. TAB

95

B. el. TAB

Chit. cl. TAB